

PAVEL AMBIONT & SOLAR OLGA

PAVEL AMBIONT & SOLAR OLGA (BELARUS)

We are a couple of artists and curators from Belarus who combine digital & analog art-practices as well as research in Humanities & Social Sciences. We use electronic music, field recordings, poetry & spoken word, 2D & 3D graphics, video, digital or analog photo & video, animation, typography - whatever it takes to explore and express our ideas in a live audio-visual performance or an installation format.

Pavel Niakhayeu (b.1978)

An electronic musician who has started DJing, organizing parties and creating experimental photography in 1998. He's making his own music since 2003 and has became one of the best known electronic musician in the country, the first Belarusian artist to release a record with a globally known producer (Pinch) and the first one to play in the US and at 'Boiler Room' online show. His music ranges from techno, sci-fi electro and to deep techdub and ambient.

After writing an MA thesis 'Rhythm Cultures: from ancient rituals to Techno and Psy-Trance communities' (2008) he's teaching courses on Sound, Music and Creative Industries at **E**uropean Humanities University (a Belarusian university in exile in Vilnius, Lithuania).

Owner of Force Carriers techno label.

Volha Salakheyeva (b.1984)

A live video artist working in this field since 2011 and utilizing a range of analog and digital techniques. She collaborates with electronic, classical and avant-garde musicians as well as with experimental performance artists.

Having a background in Visual, Film and Culture Studies, she's an art manager, curator and an independent Media & Communications specialist working both with cultural 'grassroots' initiatives as well as with international organizations promoting sustainable local development.

AUDIO-VISUAL PERFORMANCES & INSTALLATIONS



As a duo we've played in clubs, forest raves, galleries, theatres and cinemas in Belarus, Ukraine, Poland, Lithuania, Latvia, Italy and Spain. We also collaborate with other artists: Pinch (UK), S4DS aka Apex Sphere (BY), Artem Atrashevsky (BY), Parametric (BY), Michal Mierzwa (PL), Illa Sin & Exorcistic Gesamtkunstwerk (BY), Nicolas Horvath (FR), Sonorus Capella (BY).





SOLAR OLGA: VIDEO PERFORMANCES, VJ SETS



Visuals for a performance collective EXORCISTIC GESAMTKUNSTWERK

PAVEL AMBIONT: LIVE MUSIC PERFORMANCES

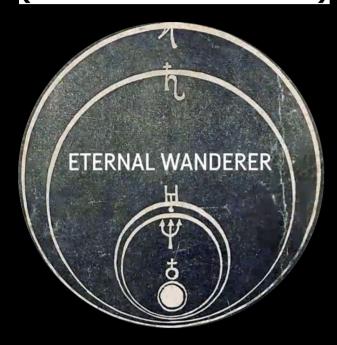


RECENT SPECIAL PROJECTS (2017-2018)

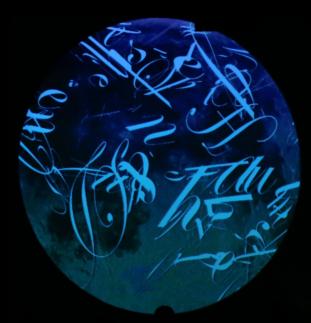
ETERNAL WANDERER (as Force Carriers trio)

PIERROT LUNAIRE (w/ Capella Sonorus)

I WILL REVENGE THIS WORLD WITH LOVE...





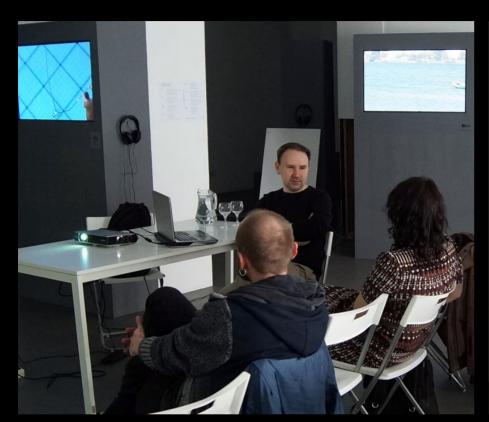


Live visuals for the Belarusian premiere of Arnold Schoenberg's 'Pierrot Lunaire' performed by SONORUS Capella (24.11.2017). More info



A/V installation for Parajanov's festival in Lviv, Ukraine in August 2017. The project is based on the tragic story of film director Sergei Parajanov's love to Nigyar, his first wife, who became a victim of traditions. More info

FESTIVAL CURATORS, WORKSHOP TUTORS, EXPERTS





We curate audio-visual program of Artes Liberales, an art & education festival held in Minsk each year. Together with our colleagues from Foundamental Network label we have founded Mental Force, an electronic music & digital art festival, that had a joint edition with Unsound Festival in 2017.

We organize creative workshops on Urban Audio-Visual Rhythms, give lectures on Music, Sound Studies and Live Video Art as well as promote Belarusian underground culture at international conferences and art events.

CONTACT INFO:

We are based in Minsk, Belarus. You can write any of us, but Olga is more about video and curating and Pavel is more about music and lectures.

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